

A DICTIONARY OF THE NOVELS
o f
CHARLOTTE, EMILY AND ANNE BRONTE

b y

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NOTE

In the preparation of this Dictionary the following editions of the Bronte novels have been used:

Charlotte Bronte, Haworth Edition, Harper and Bros.

1899. New York and London.

Emily Bronte, Everyman Edition.

Anne Bronte, Smith, Elder and Co. 1874, London.

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AGNES GRAY

by Anne Bronte

Ashby, Sir Thomas. XXIII. Husband of Rosalie Murray. He was a bad man and Rosalie was unhappy with him.

Betty. IV. Nurse in the Bloomfield family.

Bloomfield, Mrs. II, III, IV, IV. "A tall spare sallow woman with thick, black hair, cold grey eyes, and an extremely sallow complexion." The woman who first employed Agnes Grey as a governess. She was rather indifferent to Agnes and her work.

Bloomfield, Mr. III, IV. He was an irritable cross-grained man who found fault with everybody and everything. He often scolded Agnes for what he considered neglect of the children, but he seldom gave them any of his own attention except to give them a lecture to relieve his own temper.

Bloomfield, Tom. II, III, IV, V. A pupil of Agnes Grey. He was a badly spoiled boy who would not study his lessons and who spent much of his time tormenting his governess.

Bloomfield, Mary Ann. II, III, IV, V. A pupil of Agnes Grey. A rather pretty little girl but wholly uncontrolled . Her disposition was stubborn and she was a difficult child to teach.

Bloomfield, Fanny, II, III, IV, V. A pupil of Agnes Grey. As deceitful and unmanageable as a small child of four could possibly be.

Brown, Nancy. XI, XII, XVIII. A poor old woman whom Agnes often visited. She was almost blind and Agnes read her Bible to her. She was a woman who thought for herself. The religious questions which troubled her had been evaded by Mr. Hatfield, but had been answered to her satisfaction by Mr. Weston whom she praised highly to Agnes.

Bloomfield, Harriett. V. The Bloomfield baby.

Bloomfield, Grandmother. IV. The mother of Mr. Bloomfield. She lived in the Bloomfield family and joined with the children's parents in spoiling them and in making their care difficult for Agnes. She made complaints when she thought Agnes did not hear, but openly she seemed very kind.

Grey, Agnes. She tells the story of the novel, Agnes Grey. When she was nineteen her father lost some money and the family became poor. Agnes persuaded her parents to allow her to become a governess. She was first employed by Mrs. Bloomfield. Her work was unpleasant and she was unhappy. Her next trial was in the home of the Murray family at Horton. Her work in this family was not unbearable, although it was not pleasant. While she was at Horton she met a young curate, Mr. Weston, with whom she fell in love. After the death of her father she and her mother opened a school in a seaside town. In this town she met Mr. Weston again and their love affair ended happily. Agnes was a true-hearted conscientious girl.

Grey, Mary. I, XVI, XVIII, XIX. Mary was the older sister of Agnes. She did not go out as governess but helped her mother at home. She was married to a clergyman, Mr. Richardson.

Grey, Richard. I. VI. Mr. Grey the father of Agnes was a clergyman. He was a good man, but was not as cautious in money matters as he should have been. He lost a large sum of money in a rash investment. His loss of health and his death were brought on by grieving for having made his wife and daughters poor.

Grey, Mrs. I, VI, XVIII, XIX, XXI, XXV. Mother of Agnes. She was a very devoted wife to her husband whom she had married against the wishes of her parents. She felt that their love and happiness together fully repaid for all that she sacrificed. She was cheerful under all circumstances. When her husband died she refused to become dependent, but with Agnes undertook the business of conducting a school.

Green, Mr. XIII. An admirer of Rosalie Murray.

Hatfield, Mr. X, XIV. The foppish rector of Horton. He was very particular in matters of dress and wore his hair carefully curled. He preached sermons concerned with formal doctrines, notable for their elegance of style. He was disliked by the common people for whom he had a contempt and no sympathy. He believed himself in love with Rosalie Murray, but it was his pride only which was hurt when she refused to marry him.

Murray, Matilda. VII, IX, X, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX. The younger of the two Murray girls. Her one virtue was that she was the most nearly honest person in her family. She was wild, boisterous, rough and coarse.

She found her principal amusement in the stables. She was fond of riding and racing and she discussed her favorite sport as familiarly and with as many oaths as her father or the grooms. She cared nothing for study.

Murray, Rosalie. VII, VIII, XIX, X, X, XII, XIV, XV, XVI, XVII, XVIII, XXI, XXII, XXIII. The older of the Murray sisters. She was pretty and good hearted, but her naturally good qualities had been ruined by her mother who had trained her to be vain and superficial. After her "coming out" party she spent most of her time flirting. She openly declared to Agnes that she wished to have as many proposals as possible before she had to marry Sir Thomas Ashby. Her married life was unhappy for she was ill treated by her husband, Sir Thomas Ashby.

Murray, John. VII. An ungovernable boy, the oldest son of the Murray family. He and his brother Charles were sent to school and Agnes was relieved of their care.

Murray, Charles. VII. The spoiled youngest child of the Murray family.

Murray, Mr. VII. "A blustering, roystering country squire, a devoted fox-hunter, a skilful horse-jockey and farrier, an active practical farmer and a hearty bon-vivant."

Murray, Mrs. VII, XIV, XVIII. "A handsome, dashing lady of forty, who certainly required neither rouge nor powder to add to her charms, and whose chief enjoyments were, or seemed to be, in giving or frequenting parties, and in dressing at the very top of the fashion."

Meltham, Harry. X, XVI. An admirer of Rosalie Murray.

Robson, Mr. V. A brother of Mrs. Murray. A supercilious, insolent fop who made his naturally thick waist appear slender by use of stays.

Weston, Edward. XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXIV, XXV. The young curate at Horton. He was a conscientious, hard working pastor. He preached clear, spirited sermons. He was loved by the people of the parish who recognized something of the true spiritual depths of his nature. He married Agnes Grey.

THE TENANT OF WILDFELL HALL

by Anne Bronte.

Benson. XXX, XL, XLIV. A servant of Mr. Huntingdon.

Boarham. XVI, XVIII. An elderly suitor of Helen Lawrence.

Graham, Mrs. (See Helen Huntingdon)

Grimsby. XVII, XXXI, XXXIII, XXXV, XXXVIII, XXXIX. A friend of Huntingdon. He was a man of the very worst character himself and he was ready and willing to ruin the character of anyone with whom he associated.

Hargrave, Mrs. XXVI, XXXV, XXXVIII, XLI. Mother of Millicent, Walter and Esther. Her interest in life was to make good matches for her children.

Hargrave, Esther. XXV, XXVI, XXIX, XXII, XXVII, XXXVIII, XLI, XLII, XLVIII, LI. The younger sister of Millicent Hargrave. She grew from a lovable little girl into a strong sensible woman. Heeding the advice of her sister and of Helen she was slow about choosing a husband. She was happily married to Frederick Lawrence.

Hargrave, Millicent. XVII, XVIII, XIX, XXI, XXV, XXXI, XXXII, XXXIII, XXXIV, XXXV, XLII. A dear friend of Helen

Huntingdon. She had a very yielding disposition and married Mr. Hattersley in accordance with her mother's wishes. He was a wicked man and her mildness rather encouraged his wickedness. She grew to love her husband and clung faithfully to him in spite of the fact that he illtreated her. She was finally rewarded by his reform.

Hargrave, Walter. XXV, XXVII, XXIX, XXX, XXXI, XXXII, XXXVI, XXXVII, XXXIX, XLVIII. Brother of Millicent. He was a rather handsome attractive man and was not as bad as his friends but he was extremely egotistical. He fell in love with Hellen and showed her little attentions when her husband neglected or abused her. After she and her husband became estranged Walter asked her to return his love but she indignantly refused him. He afterwards married a woman much older than himself.

Hattersley, Ralph. XXXI, XXXII, XXXIII, XXXIV, XXXV, XXXVIII, XLII, XLIX, L. One of the companions of Huntingdon. He was wild, rough and coarse. He spent most of his time carousing. He was naturally kind hearted and although he neglected his wife he loved her. After the death of Huntingdon he became more thoughtful and reformed.

Hattersley, Helen. XXXII, XXXV, LIII. Daughter of Ralph and Millicent.

Hatterley, Ralph. XLII. Son of Ralph and Millicent.

Huntingdon, Arthur. XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVII, XXVIII, XXX, XXXI, XXXIII, XXXV, XXXVI, XXXVIII, XXXIX, XL, XLIII, XLIV, XLVII, XLIX. The husband of Helen. She met him first when he was a handsome attractive young man and she fell altogether in love with him. She knew that he was bad but she thought that he would change when she married him. She was disappointed for he proved to be even worse than she had expected him to be. He was entirely selfish and would allow nothing to interfere with his own pleasure. His pleasures were of the lowest order. He treated Helen with the most shameful disrespect and neglect. He taught their son evil habits. Helen was forced to separate from him but when he became ill she returned and cared for him until he died.

Huntingdon, Arthur. II, III, V, VI, VII, IX, X, XIII, XV, XXVIII, XXX, XXXII, XXXV, XXXVI, XXXVII, XXXIX, XLI, XLIII, XLIV, XLV, XLVII, XLVIII, LIII. The son of Helen and Arthur Huntingdon. He was a bright and winning little boy. He was handsome like his father, but his mother was mother was carefully training him into right principles and habits.

Huntingdon, Helen (Mrs. Graham) In all chapters but XIV, XLVI, and LII. The heroine of the novel, Tenant of Wildfell Hall. She was a pretty girl and a sensible one until she loved Arthur Huntingdon. In spite of her aunt's warning she determined to marry him. She was very unhappy but under the trials of her marriage she developed into a woman of the strongest character. After she was forced to leave her husband she took her son and went to live at Wildfell Hall, where she spent her time painting pictures and training little Arthur. Her brother, Mr. Frederick Lawrence, owned Wildfell Hall and sometimes visited her there. This led to gossip for no one knew that he was her brother. Her neighbor Gilbert Markham, became interested in her. After a while their friendship became love. She let him read the story of her life as she had written it in her diary. About a year after the death of Huntingdon she and Gilbert were married.

Lawrence, Frederick. IV, VI, IX, X, XII, XIV, XLI, XLIV, XLV, XLVI, XLVII, XLVIII, XLIX, L, LI. Brother of Mrs. Huntingdon. His visits to his sister were gossiped about. Gilbert Markham at one time attacked him, thinking him to be a lover of Mrs. Huntingdon. After Gilbert learned her story he again became Mr. Lawrence's friend. Mr. Law-

rence was married to Esther Hargrave. He was quiet, retiring man with a bashful air.

Lowborough, Lord. XVIII, XIX, XXII, XXVI, XXXI, XXXIII, XXXV, XXXVIII, L. A friend of Huntingdon. In his younger days he had been very wild and had almost ruined his life by gambling and drinking. By a great effort of will he broke himself of these habits. He was married to Anabella Wilmot who was unfaithful to him. He divorced her and afterward married an elderly woman who was a good wife to him. He was a serious minded, moody man who was deeply affected by the events of his life.

Markham, Rose. I, II, III, IV, V, VI, VII, IX, X, XI, XIV, XLVI, XLVII, XLVIII. The pretty sister of Gilbert Markham.

Markham, Fergus. I, IV, VII, VIII, IX, X, XIII, XIV, XLVI, XLVII. Younger brother of Gilbert. He was a good, sensible boy, but his love of teasing caused him to talk more than was necessary.

Markham, Mrs. I, III, IV, VI, X, XI, XIII, XIV, XLVI. Her life work was to wait on her children to whom she was devoted.

Markham, Gilbert. He tells the story of the novel, Tenant of Wildfell Hall. He was a young man of twenty-four, owner and manager of a farm when he first met Mrs. Huntington who was living at Wildfell Hall under the name of Mrs. Graham. He made friends with her son and with her. When she discovered her love for her she made him acquainted with the story of her life. After the death of her husband, Gilbert went to her and they were married. Gilbert was thoughtless and impetuous. Very often he acted upon impulse. He had rather too exalted an opinion, but nevertheless he was an excellent young man.

Maxwell, Mrs. XVII, XVIII, XIX, L, LIII. Aunt of Helen Lawrence and the only mother she had ever known.

Maxwell, Mr. XVI, XVII, XVIII, XIX, XX. Helen's uncle. Helen was to him as his own daughter. When he died he left her his property.

Millward, Eliza. I, II, IV, VI, VII, IX, XIII, XLV, LI. A young woman of cat-like character and kittenlike manners. She had expected Gilbert, who had paid her some attention, to marry her, but after he met Mrs. Graham he dropped Eliza. She took revenge by maliciously spreading gossip about Mrs. Graham.

Millward, Mary. I, II, IV, VII, VIII, XLVIII. She was a very plain girl but good, true, and sensible.

Millward, Reverend Michael. I, IV, IX, X, XI, XLVIII, LI. A very pompous clergyman. His opinion was the only one he ever considered. He was always ready to speak the final word in any discussion.

Myers, Alice. XLIII. A mistress of Huntingdon whom he brought to his home as a governess for Arthur.

Rachel. VI, XII, XXII, XXIX, XXXIII, XXXV, XXXVII, XXXIX, XLIII, XLIV, XLV. An old servant who had been with Helen since she was a child. She helped Helen to make her escape from Huntingdon and went with her to Wildfell Hall.

Wilson, Mrs. I. "A narrow-minded , tatling old gossip."

Wilson, Robert. I, IV, XIII. Son of Mrs. Wilson. "A rough, contrified farmer."

Wilson, Richard. I, IV, VII, XLVIII. A retiring studious young man. He was studying to become a clergyman. He loved Mary Millward, and they were married after he finished school.

Wilson, Jane. I, IV, VII, VIII, XIII, XLVI. A red-headed beauty. She had been to boarding school and considered herself superior to her surroundings. She wished to marry Mr. Lawrence but was not able to catch him. She was back-biting and malicious.

Wilmot, Anabella. XVII, XVIII, XIX, XXI, XXII, XXVII, XXXI, XXXIII, XXXIV, XXXV, XXXVI, XXXVIII, L. A girlhood friend of Helen. She was unprincipled and hard-hearted. She married Lord Lowborough for the advantage to herself and was afterward unfaithful to him. She was the immediate cause of Helen's estrangement from Huntingdon with whom she carried on a love affair in Helen's own home. She was divorced by Lowborough.

Wilmot. XVII, XVIII. A suitor of Helen before her marriage to Huntingdon.

WUTHERING HEIGHTS

by Emily Bronte.

Dean, Nellie. IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXII, XXXIII, XXXIV. The housekeeper at Thrushcross Grange. She told Mr. Lockwood the story of Heathcliff and the Linton and Earnshaw families. She had been a servant in the Earnshaw family before she came to live with the Lintons. She was near the age of Hindley Earnshaw, had had much care of the children, and had become somewhat independent in her attitude toward the family. After Catharine Earnshaw married Edgar Linton, Nellie went to live with them and after Catharine's death she had the entire care of little Catharine Linton. Shortly before Heathcliff died she returned to Wuthering Heights.

Earnshaw, Mr. IV. V. Father of Hindley and Catharine. He was a good man but he did not have good judgment in the training of his children. He treated Heathcliff as a son and aroused the resentment of Hindley. He died while Heathcliff and Catharine were children.

Earnshaw, Mrs. IV. Mother of Catharine and Hindley. She died when Catharine was a small child.

Earnshaw, Hindley. IV, V, VI, VII, VIII, IX, X, XIII, XVI, XVII. He was a selfish, overbearing boy who despised and hated Heathcliff. He was at school when his father died. He returned and surprised his family by bringing a wife with him. He took his place as the head of the family and managed the farm. He allowed Heathcliff and Catharine to run wild and seldom noticed them except to mistreat them. After his wife died, he gave himself over to carousing. He hated everyone. He fell into Heathcliff's power through gambling. He died as a result of dissipation.

Earnshaw, Catharine. IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI. sister of Hindley. As a child she had a wild, reckless disposition. She was spoiled by her parents and neglected by Hindley until her good traits were all turned in the wrong direction. She was the same age as Heathcliff and the two grew up with a passionate love for each other. Catharine felt their love as some mystical bond and declared that Heathcliff was her soul. By accident she came in contact with the Linton family. Through association with them her manners became more refined but Heathcliff continued in his rough, wild ways. He was reduced to the level of the servants. When Catharine came to

the point of deciding whom she should marry she declared that she would marry Edgar Linton for Heathcliff was too rough for her, but that with Edgar's money she would help Heathcliff. She had no intention of giving up Heathcliff's love after her marriage. Heathcliff disappeared and after a while Edgar and Catharine were married. They were happy until Heathcliff came back. The old love was renewed and Heathcliff spent much of his time with Catharine. As a result of a quarrel between Heathcliff and Edgar, Catharine fell ill with brain fever. She recovered but was never strong again. She died when little Catharine was born.

Earnshaw, Mrs. Hindley. VI, VII, VIII. No one knew who Hindley's wife had been. She was good natured and well liked. She had consumption and died shortly after Hareton was born.

Earnshaw, Hareton. II, VIII, IX, XI, XIII, XVII, XVIII, XX, XXI, XXIV, XXVII, XXX, XXXI, XXXII, XXXIII, XXXIV. Only child of Hindley Earnshaw. He was left without a nurse when Nellie went to live with Catharine. His father hated and neglected him. When Heathcliff returned to Wuthering Heights he deliberately set about to make Hareton as uncouth and ill-cared for as he had been. Hareton grew to manhood without learning to read. He was rough and coarse in his

manners. He lived as a servant of Heathcliff. When Catharine Linton came into his life he discovered his own ignorance and crudeness and began to improve himself. He had a naturally quick mind and a strength of character which enabled him to overcome his bad habits. He won Catharine's love and they were married.

Green, Mr. XXVIII. A lawyer.

Heathcliff. I, II, III, IV, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XX, XXI, XXII, XXIV, XXV, XXVI, XXVII, XXIX, XXX, XXXI, XXXIII, XXXIV. A waif picked up by Mr. Earnshaw in the streets of Liverpool. He was a little, dark, gypsy looking child, evidently of foreign parentage, although no one ever learned his nationality. He was more of a favorite with Mr. Earnshaw than were either of his own children. After Mr. Heathcliff's death Hindley first neglected Heathcliff and later put him to work as a servant. Under Hindley's treatment he grew sullen, morose, and revengeful. He refused to care for himself and became as ignorant and ill-looking as possible. He and Catharine were inseparable and their childhood attachment grew into a wild and passionate love. When he learned that Catharine preferred Edgar Linton to him as a husband, he disappeared. During the time that he was away

he acquired education and polish. After Catharine's marriage he returned and set about to wreak his revenge. The only person in the world whom he cared for was Catharine and her death almost drove him to insanity. His scheme of revenge was to ruin in whatever way he could all of the Earnshaws and Lintons except Catharine. By gambling he won all of Hindley's property and took charge of Hareton and of Wuthering Heights. He tried to make Hareton's life as nearly as possible a repetition of his own and he almost succeeded. He married Isabella Linton and abused her until she left him. He contrived to marry his son to Edgar's daughter thus bringing into his power Edgar's property. He died when Catharine's spirit called him and many afterward believed that his ghost walked with Catharine's in the churchyard at nights.

Heathcliff, Linton. XVIII, IX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVIII, XXX. Son of Heathcliff. He was born after Isabella left Heathcliff. He was sickly and spoiled, selfish and bad tempered. He married his cousin Catharine Linton. He died a few days after his marriage.

Joseph. I, II, IV, V, VI, VII, VIII, IX, X, XIII, XVII, XVIII, XIX, XX, XXIII, XXIV, XXX, XXXIV. A canting old servant in the Earnshaw family. His religious practice

consisted in reading theological works and in censuring others for their sins.

Kenneth. VIII, IX, XII, XIV, XVII. The physician employed by the Earnshaw and Linton families.

Linton, Mr. and Mrs. VII, IX, Parents of Edgar and Isabella.

Linton, Edgar. VI, VII, VIII, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIV, XXV, XXVI, XXVII, XXVIII. As a young boy he was somewhat effeminate and inclined to whine when life did not suit him. As a man he was gentle and refined. He loved Catharine tenderly and she loved him though not as she loved Heathcliff. He always mourned Catharine's death, but he did not become despondent. He was a tender and wise father to his little daughter.

Linton, Isabella. VI, VII, X, XI, XII, XIII, XIV, XVII, XVIII. Like her brother Edgar she was not pleasing as a child. When Heathcliff returned from his wanderings, she immediately fell in love with him. He learned of her infatuation and determined to marry her as part of his scheme of revenge. They eloped and were married. He was abusive to her and she left him. She went away to live and

her son Linton was born. She died when Linton was fourteen.

Linton, Catharine. II, XVI, XVII, XVIII, XIX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII, XXXIV. She was a pretty and charming little girl and a much better woman than her mother, Catharine Earnshaw, had been. She was a little too wilful, but she was loving and kind. She was as independent and fearless as her mother had been. She married Linton Heathcliff who died shortly afterwards. She was afterward married to Hareton Earnshaw.

Lockwood, Mr. Tells the story of Wuthering Heights. He rented Thrushcross Grange and became curious about the family at Wuthering Heights. He questioned Mrs. Dean who told him the story.

Zillah. II, III, XXIV, XXVII, XXX. Housekeeper at Wuthering Heights.

VILLETTE

by Charlotte Bronte.

Angelique. XI. One of the girls in the school at Villette.

Barrett, Mrs. V. A housekeeper who befriended Lucy when she was out of employment and who gave her advice.

Bassompierre, M. de. 'Mr. Home) I, II, III, XXIII, XXV, XXVI, XXVII, XXXII, XXXVII, XXXVIII. The father of little Paulina. His wife had been a giddy woman who separated from him a little before she died. He left his little daughter with Mrs. Bretton until he was ready to take her with him to France. Through his mother's family he became heir to property in France and took the name of Bassompierre. He was uncle to Ginevra Fanshawe and he paid for her education. He was a quiet man wholly devoted to his daughter.

Bassompierre, Paulina de. I, II, III, XXIII, XXIV, XXV, XXVI, XXVII, XXXII, XXXVII. As a tiny child Paulina Home came to live with Mrs. Bretton. She had never before been separated from her father and she was almost heart-broken because she could not be with him. She almost worshipped him. She was a dignified reserved little thing and

Mrs. Bretton and Lucy made little progress in winning her affections. She was dainty and womanly in her ways. She was industrious at her little tasks. She was at first insulted by Graham's teasing manner toward her, but afterwards she became passionately attached to him. Their friendship lasted until Paulina's father came to take her away. When she was grown they met again in Villette where Graham rescued Paulina from a burning theatre. As a young woman Paulina was as dainty, pretty and charming as when she was a child. She and Graham loved and were married.

Beck, Madame. VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XIX, XXII, XXIII, XXVI, XXVIII, XXIX, XXXI, XXXIII, XXXIV, XXXV, XXXVIII, XL, XLI, XLII. A little French woman who conducted a school in Villette. By chance Lucy applied to her for a position and Madame Beck at once accepted her as a nurse to her three small daughters. Madame Beck was thoroughly selfish. She was kind when it was to her advantage. She was double faced and used the Jesuit method of espionage not only in the management of her school but even in matters which concern the private affairs of others. She made a pretense of friendliness to all and flattered excessively. She had so perfected her system of spying and eavesdropping that she was nearly always able to success-

fully carry out any plan. To outward appearance she was all that she pretended to be; a demure, pleasant little woman interested only in the conduct of her family and her school. Her true character was known to Lucy who prevented interference in her own private matters.

Beck, Desiree. VIII, IX, XXXVIII. The oldest child of Madame Beck. A very badly spoiled, unpleasant child.

Beck, Fifine. VIII, IX, X, XXXV. Second daughter of Madame Beck.

Beck, Georgette. XI, XIII. Third daughter of Madame Beck. A favorite of Lucy.

Blanche XI. A pupil at Madame Beck's school.

Boissee, M. VII, XXXV. A professor in the college at Villette.

Brown, Fraulein Anna. XXVI. The German teacher under whom Paulina and Lucy took lessons. She was a substantial lady who enjoyed her meals.

Broc, Marie. XIX. A cretin in Madame Beck's school.

Bretton, Mrs. I, II, III, XVI, XVII, XIX, XX, XXI, XXIV, XXV, XXVII, XXX, XXXVIII. Lucy's godmother. A pleas-

ant, kindhearted woman who, during Lucy's childhood, bestowed many favors upon her. She received little Paulina into her home and sought to make her life happy. She went to Villette to live with her son Graham, and there she spent her time making his life comfortable. At Villette she again had an opportunity to show kindness to Lucy and Paulina.

Bretton, John Graham. I, II, III, VII, X, XI, XII, XIII, XIV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXV, XXVI, XXVII, XXX, XXXII, XX VII, XXXIX. As a boy of sixteen he was rather rough and domineering, but with lovable qualities. He teased little Paulina almost unfeelingly, but, nevertheless, won her faithful devotion. As a physician at Villette he was the means of reuniting Lucy and her godmother. He was involved in a flirtation with Miss Ginevra Fanshawe. The affair on his side was serious but he fully recovered. He rescued Paulina from a burning theatre and in this manner she again came into his life. They grew to love one another and were happily married. His faults were counteracted by his good qualities. His devotion to his mother was perfect. He used the opportunity afforded by his profession to help the poorer classes.

Cholmondely, Mrs. IX, XIV, XX. A friend of Ginevra Fanshaw whom Ginevra often visited.

Dolores.. VIII. A girl in Madame Beck's school.

Emanuel, M. Paul. VII, XIV, XV, XIX, XX, XXI, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXIII, XXXV, XXXVI, XXXIX, XL, XLII, A professor at the college in Villette and also a teacher in Madame Beck's school. Lucy's work was strongly influenced by him. On the first night of Lucy's life at Villette he recommended her to Madame Beck after having observed her physiognomy. Afterwards he constantly brought himself to Lucy's notice. By degrees their friendship became love and in spite of Madame Beck and of Pere Silas, Lucy and Paul Emanuel were married. Emanuel was a man of extremes. He was egotistical and opinionated. He was determined to force his beliefs upon others. He had a bad temper when it was aroused. But he was an admirable man. In spite of his gruff manner, he was tender hearted, kind and thoughtful. In memory of the dead nun, Justine Marie, whom he had loved, he supported her mother and her grandmother. He provided a home for Pere Silas, his tutor. His life was shaped by his devotion to duty, his true sentiment and his pure passions.

Emanuel, M. Josef. XX, XXVII, XXXVIII, XXXIX. A brother of Paul Emanuel. He was a musical. He was much like his brother although he was not so aggressive.

Fanshawe, Ginevra. VI, IX, XIV, XV, XX, XXI, XXII, XXIV, XXVII, XXXIII, XXXVIII, XL. A young lady whom Lucy met on the passage from England to France. She was a god-daughter of M. de Bassompierre and a pupil at the school of Madame Beck. She was rather pretty but extremely selfish. She formed a peculiar friendship for Lucy. She seemed to care for Lucy principally as a person to whom she could confide her love affairs and from whom she could beg favors. She delighted in flirting and in hurting the feelings of her lovers. She allowed Dr. Bretton to make love to her but she slighted him for Alfred de Hamal, a young officer. She finally eloped with De Hamal.

Harriett. I, XXIII. Paulina's nurse.

Hamal, Alfred de. XIV, XIX, XL. A dandyish young officer who married Ginevra Fanshawe.

Home. (See Bassompierre.)

Isabelle IX. A pupil in Madame Beck's school.

Kint, M. Victor. XXII, XXXVIII. A brother of Madame Beck.

Kint, Madame. XXII. Madame Beck's mother.

Labasseccour, King of. XX. King of the province in which Villette was situated.

Labasseccour, Queen of. XX.

Labasseccour, Prince of. XX.

Leigh, Mrs. V. An old friend of Lucy's whose speaking French to her little son suggested to Lucy the idea of going to France.

Leigh, Master Charles. V. Little son of Mrs. Leigh.

Martha. XXV. Mrs. Bretton's servant.

Marchmont, Miss. IV. A maiden lady of fortune who employed Lucy Snowe as a companion. She died suddenly leaving Lucy without employment.

Müller, Heinrich. XXXIX. The young German lover of Justine Marie Sauveur.

Panache, Madame. XXX. A lady temporarily employed by Madame Beck to give lessons in English. She was much like M. Paul and he quarreled with her because she refused to be dictated to by him.

Rochemorte, M. VII. XXXV. A professor in the college at Villette.

Rosine. VIII, IX, XII, XIII, XXI, XXIII, XXIV, XXVIII, XXX. Madame Beck's portress. "Airy, fickle, dressy, vain, mercenary."

Silas, Pere. XV, XXXIV, XXXVI, XXXVIII, XXXIX. A typical Jesuit priest to whom Lucy talked in the confessional when she had wandered ill and lonely into a Catholic church. He feared that she was not well and followed her after she left the cathedral. When she fell unconscious he carried her into the Bretton home. He was the old tutor of Paul Emanuel. He sought unsuccessfully to convert Lucy to Catholicism.

Snowe, Lucy. Tells the story of the novel "Villette." and is the heroine. Much of her early life was spent at the home of her godmother Mrs. Bretton of Bretton. When she was fourteen she was separated from her godmother. A short while afterward she was left an orphan without means of support. She found a situation as companion to a peculiar old woman, Miss Marchmont. After Miss Marchmont's death she was led by impulse to France where fortunately she at

once secured a position as a nurse to the children of Madame Beck, a school mistress in Villette. She later became teacher of English in the school. After a very successful career as a teacher she was married to Professor Paul Emanuel. Her disposition was retiring and passive but when she was forced by circumstances to act for herself she proved to be equal to any emergency. Her quietness and reserve hid depths of resourcefulness, and strength and power.

St. Pierre. XIV, XIX, XX, XXIX, XXXIII, XXXVIII. One of Madame Beck's teachers. She was jealous in disposition and treated Lucy very disagreeably.

Sauveur, Justine Marie. XXXI, XXXIX. A ward of M. Paul.

Sweeny, Mrs. VIII. A drunken English woman who had been nurse to the Beck children before Lucy came.

Vashti. XXIII. An actress.

Virginie. XI. A pupil in Madame Beck's school.

Walravens, Madame. XXXIV, XXVIII, XXXIX. "Malevola". The grandmother of M. Paul's dead Justine Marie. "Hunchbacked, dwarfish and doating, she was adorned like a barbarian

queen. A silver beard bristled her chin. She had a voice like a man."

Watsons, The. VI. A family who crossed to France in the same boat with Lucy.

Warren. I, II, III. A servant of Mrs. Bretton's.

JANE EYRE

by Charlotte Bronte.

Abbot. I, II, III. A servant in Mrs. Reed's family.

Bessie. II, II, III, IV, X, XXI. A nurse in the Reed family. She treated Jane much more kindly than any one else had ever done. She was sorry when Jane went away. She called on Jane once at Lowood and Jane was with her part of the time during her aunt's last illness.

Burns, Helen. V, VII, VIII, IX. A girl with whom Jane was friendly at school. She was a studious girl who loved to read and meditate. She was always ready to think the worst of herself and the best of others. Her worst fault was that she was careless in matters of tidiness. She died of consumption. Her forgiving disposition made an impression on the developing character of little Jane.

Brocklehurst, Mr. IV, VII, X. Proprietor of Lowood school. He was a canting hypocrite. He kept the school poor in order to make himself rich.

Brocklehurst, Mrs. and the Misses. VII. The snobbish wife and daughters of Brocklehurst.

Briggs. XXVI. A solicitor employed by Mason.

Carter, Mr. XII, XX. A physician who knew Rochester's secret.

Dent, Colonel. XIX, XX. A member of the house-party at Thornfield.

Dent, Mrs. Colonel. XVII, XVIII, XIX.

Eshton, Mrs. XVII, XVIII. One of the guests at Thornfield.

Eshton, Amy. XVII, XVIII, XX. One of the charming young ladies who were guests at Thornfield.

Eshton, Louisa. XVII, XVIII, XX. Sister of Amy Eshton.

Eyre, Jane. She is the heroine and tells the story of the novel, Jane Eyre. She had been left an orphan when a baby and had been taken by her uncle Mr. Reed. After Mr. Reed's death, Mrs. Reed kept Jane although she disliked her. Mrs. Reed's three children shamefully mistreated Jane. When Jane was ten her hitherto submissive spirit was aroused and she revolted against the tyrannies of the Reed family. Her aunt sent her to Lowood school, a very disagreeable place. She became reconciled to the

school through her love for Miss Temple, the principal. She graduated from the school and stayed two years as a teacher. She decided to become a governess and was employed by a Mrs. Fairfax to be governess of little Adele Varens in the household of Mr. Rochester. A deep and passionate love sprang up between Jane and Mr. Rochester. Jane promised to be his wife. On the day set for the wedding when they were at the altar and the service had begun, Jane discovered that Mr. Rochester had a living wife who was insane. Mr. Rochester plead with Jane to go away with him and she was sorely tempted. Her sense of righteousness prevailed and she refused. That night she slipped away. She wandered for days and then, overcome by exhaustion and lack of food, she fainted at the door of the Rivers home. She was befriended by this family and through St. John she found a school to teach. Her uncle in Madeira died and left her a fortune. She discovered that the Rivers were her cousins and she insisted on dividing the fortune with them. She refused to marry St. John who wished to make her his wife in order that she might help him in missionary work. She thought one night that she heard Mr. Rochester calling her. She set out the next morning to find Mr. Rochester. She found him at Ferndean Manor, maim-

ed and blind from a fire which had burned Thornfield. He was free for his wife had been burned, and he and Jane were married.

Fairfax, Mrs. XI, XII, XIII, XIV, XVI, XXI, XXII, XXIII, XXIV, XXVI, The housekeeper at Thornfield . She was a pleasant, motherly woman and proved an agreeable companion for Jane. She told Jane many of the facts about Mr. Rochester's life.

FitzJames. XXXVII. The young man who married Diana Rivers.

Gryce, Miss. XI A teacher at Lowood. Jane roomed with her.

Hannah. XXVIII, XXIX, XXX, XXXIV. A servant.

Ingram, Blanche. XVII, XVIII, XIX, XX. One of the house party at Thornfield. She was a dark-haired, dark-eyed beauty and a social success in her own circle. She was haughty, supercilious, and selfish. She treated Jane with contempt. She intended to marry Mr. Rochester and made every effort to capture him for a husband, but she was disappointed.

Ingram, Mary. XVII, XVIII. Sister of Blanche Ingram.

Ingram, Lady. XVII, XVIII. Mother of Blanche Ingram.

Ingram, Lord. XVII, XVIII. Son of Lady Ingram.

John. XII, XVII, XXXVI. Servant in Mr. Rochester's family.

Leah. XI, XII, XVI, XVII, XXVI. One of Mr. Rochester's servants.

Leavens, Robert. XXI. The young man who married Jane's old nurse, Bessie.

Lloyd, Mr. III. An apothecary who advised Mrs. Reed to send Jane to school.

Lynn, Lady. XVII, XVIII. A guest at Thornfield.

Lynn, Frederick. XIX, XX. One of the house party at Mr. Rochester's home.

Lynn, Henry. XIX, XX. A guest at Thornfield.

Lynn, Sir George. XVII, XVIII. A guest at Thornfield.

Mary. XVI, XXXVI, XXXVII. A servant of Mr. Rochester.

Mason, Richard. XVIII, XIX, XX, XXVI. The brother of Mr. Rochester's insane wife. He was a weakling, but he was devoted to his sister and was determined that she should be justly treated by Mr. Rochester. He came to see her and she attacked and almost killed him. He went away but returned in time to prevent Mr. Rochester from marrying Jane.

Maniac. XX, XXV, XXVI. Insane wife of Mr. Rochester. When he was a boy Mr. Rochester had been led into marrying her by his father and brother. She lived a dissipated life after her marriage and as a result of her excesses. He removed her to his home, Thornfield, where he kept her concealed. She broke away from her keeper occasionally and at one time almost burned Mr. Rochester in his bed. She at last succeeded in burning Thornfield and was herself burned to death.

Miller, Miss. V, VIII. A teacher at Lowood school.

Nasmyth, Mr. X. A clergyman who married Miss Temple.

Oliver, Mr. XXXII. Father of Rosamond Oliver. He

was a philanthropical gentleman who was interested in the school in which Jane taught.

Oliver, Rosamond. XXXI, XXXII, XXXIV. A lively charming girl. She was interested in St. John Rivers and his work. She was ready to love him and to become his wife, but she did not have the qualities St. John demanded.

Pierrot, Madame. V, VIII. A French teacher at Lowood

Poole, Grace. XI, XVI, XVII, XX, XXVI. The woman who cared for Mr. Rochester's wife. A calm emotionless woman, she was well fitted for her work. Jane thought at first that Grace Poole performed the acts of the maniae. She sometimes drank too much wine and at such times her charge would escape.

Reed, Mrs. I, II, III, IV, XXI. The wife of Jane's uncle. On his death-bed he had forced her to promise to keep Jane. She spoiled her own children and was cruel to Jane. She punished Jane by shutting her in a dark room without anything to eat. Jane's imagination conjured a ghost out of the shadows and her fright threw her into an illness. After this episode Mrs. Reed wished to rid herself of Jane and she sent her to Lowood school. When Mr. Eyre, Jane's uncle, came to find her Mrs. Reed told

him that Jane was dead. When she was about to die she sent for Jane and told her the truth. She died selfish and unloving to the end.

Reed, Eliza. I, IV, XXI, XXII. A daughter of Mrs. Reed. She was an unattractive little girl and grew into an unattractive woman. She was devoted to the church as the most methodical and orderly institution she could find. After her mother's death she joined the Catholic church and became a nun.

Reed, Georgiana. I, IV, XXI, XXII. A very selfish little girl and as selfish a woman. She was pretty and fond of society. She cared for no one but herself. Her object was to marry a rich man and she succeeded.

Reed, John. I, IV, XXI. He was a blustering, overbearing boy, cruel to his sisters and to Jane. One of his delights was to abuse Jane. As a man he gave himself up to all sorts of dissipation. As a result of his excesses he died while he was very young.

Rivers, Diana. XXVIII, XXIX, XXX, XXIV, XXV, XXXVI, XXXVII, XXXVIII. One of Jane's cousins. She and her sister Mary were both governesses. Diana was a very winning

girl. Her manner had with its openness and freshness an authoritativeness which spoke of a forceful nature.

Rivers, Mary. XXXVIII, XXIX, XXX, XXXIV, XXXV, XXXVI XXXVII. Mary was a pretty and charming but she was more reserved than Diana and had not her sparkle.

Rivers, St. John. XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII, XXXIV, XXXV, XXXVI, XXXVII. A handsome, good young man who performed thoroughly all the duties of his parish. He was almost fanatical in his religious fervor which had led him to consecrate his mind to foreign missions. For Jane with her religious sense of duty he felt a fellowship and he tried in vain to persuade her to marry him in order that she might help him in his work. He died in the foreign field.

Rochester, Edward Fairfax. XII, XIII, XIV, XV, XVI, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXXVI, XXXVII. The master of Thornfield. Unusual depth of character saved him from being entirely bad. He gave up a great deal of his life to wickedness, but he did not desire the evil practices in which he indulged. He had been a young man of clean life. He was deceived by his

father and his brother and led to marry a woman older than himself and very immoral. She made his life miserable. After she became insane he determined to hide her at Thornfield and to seek for such pleasure in life as might be left for him. Above all things he desired a home and he sought to supply the deficiency in his life by keeping mistresses. Sooner or later they all disappointed him and he tired of them. When he met Jane at Thornfield he was interested in her and his interest grew into an overwhelming love. He reasoned that his marriage with a maniac was no ture marriage and he persuaded himself that it would be right to marry Jane. When he was prevented from marrying her he was furious in his disappointment. He was determined not to give her up and he used all of his powers of persuasion to win her consent to go away with him. Some-time after Jane went away the maniac burned the house at Thornfield. He made a heroic but vain effort to save his wife. In the attempt he lost his eyesight and was maimed for life. Afterward Jane came back and they were married.

Scatcherd, Miss. V, VI, VIII. A fault-finding teacher at Lowood school. She especially persecuted Helen Burns.

Severn, Julia. VII. A little girl at Lowood school whose red curls attracted Mr. Brocklehurst's attention. He ordered that all of the girls should have their hair cut.

Smith, Miss. V, VI. A teacher at Lowood.

Sophie. XII, XV, XXVI. Adele's nurse.

Temple, Maria. V, VII, VIII, IX, X. The principal of Lowood. She was a gentle and wise woman who did as much as she was able to make Lowood less disagreeable. She had influence in forming Jane's character.

Varens, Adele. XI, XII, XIII, XIV, XVI, XVIII, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXXVII. The child of Celine Varens, a French mistress of Rochester. Celine claimed that she was Rochester's child. He took her to his home and engaged Jane as a governess for her. A shallowness in her disposition was counteracted by her training and as she grew up she became very womanly.

Wood, Mr. XXVI. The clergyman who was about to marry Jane and Mr. Rochester.

Wilson, Mary Ann. IX. A friend of Jane's at Lowood.

Wharton, Mr. XXXVI. The man who married Mary Rivers.

THE PROFESSOR

by Charlotte Bronte.

Bronsart, Adele. XI. A girl in Mdle. Reuter's School.

Brown, Mr. VII. A friend of Mr. Hunsden's who lived in Brussels and helped William Crimsworth to find a situation.

Crimsworth, Edward. I, II, III, IV, V, XXII. Older brother of William Crimsworth. He despised his mother's relatives and made their care of William an excuse for despising him. His life purpose was to make money. He subordinated every finer feeling to his greed. He employed William as a clerk but treated him so insultingly that William gave up the position.

Crimsworth, Mrs. Edward. I, II, III, XXII. The pretty wife of Edward Crimsworth.

Crimsworth, William. Tells the story of the Professor. Reserved and refined, it was an effort for him to assert himself, but when urged by any circumstances which touched his honor or his principles, he could act with decision. He refused to receive any aid except his education from his mother's brothers because they considered his

father inferior to theirs. He took a position as a clerk for his brother but resigned because his brother's attitude toward him was that of master to servant. He had made friends with a Mr. Hunsden who gave him a letter of introduction to a friend in Brussels. This friend was instrumental in securing William a position as a teacher. He also taught English in Mlle. Reuter's school for girls. Mlle. Reuter tried to flirt with him. After her marriage to M. Pelet, William resigned. For a time he was without work, but M. Vandenhuten helped him to secure a position as a professor in the college. After he entered upon his duties as professor he married Frances Henri whom he had met and loved at Mlle. Reuter's.

Crimsworth, Victor. XXV. Son of Frances and William. He was a very bright little boy and a favorite with Mr. Unsden.

Caroline. XXIII. A girl at Mlle. Reuter's school.

Eulalie, X, XIII, XIV. A girl at Mlle. Reuter's school.

Henri, Frances Evans. XI, XIV, XV, XVI, XVII, XVIII, XIX, XXI, XXIII, XXIV, XXV. Her mother was English, her father Swiss. She lived in Paris with an aunt. She at-

tended Mlle. Reuter's school where she both taught and studied. She was brilliant in English and won the admiration of Crimsworth. He grew to love her. Mlle. Reuter observed his attention to Frances and dismissed her. Frances' aunt died and she was left without any way of making her living except lace-mending at which she was expert. During this time Mr. Crimsworth met her by accident and they renewed their friendship. She secured a good position in another school. After William became a professor they were married. After their marriage she set up a school for herself and helped William to become financially independent. They then moved to England and bought a home near Mr. Hunsden.

Hortense. X, XIII. A girl in Mlle. Reuter's school.

Hunsden, Yorke. III, IV, VI, XXI, XXII, XXIV, XXV. A peculiar young man whom William Crimsworth met at his brother Edward's house. His satirical views of life would give the impression that he was a misanthrope but his deeds would contradict the impressions. He showed William many disinterested acts of kindness. He was largely instrumental in persuading William to go to Brussels and he sent a letter of introduction to Mr. Brown, whose influence, he knew, would be of advantage to William.

Kint. XI. An usher in M. Pelet's school.

Koslow, Aurelia. XI. A girl at Mlle. Reuter's school

Leonie, XIV, XVI. One of the brightest of Mlle.
Reuter's girls.

Luzette. XI. One of the girls at Mlle. Reuter's
school.

Pelagie. XI. A girl at Mlle. Reuter's.

Path, Louise. XI. A girl at Mlle. Reuter's school.

Pelet, M. VII, VIII, IX, X, XI, XII, XIII, XX, XXII.
The proprietor of a boys' school in Brussels. He employed
William Crimsworth. He was very affable until he thought
William was in love with Mlle. Reuter. Then he was insult-
ing. He was a man of no principle. He married Mlle. Reuter.

Pelet, Madame. VIII. The mother of M. Pelet.

Reuter, Mlle. IX, X, XII, XIII, XV, XVIII, XIX, XX,
XXII. A sly designing young woman, who conducted a school
for young ladies close to M. Pelet's school. She seemed so
very pretty and capable and sensible and womanly that Crim-
sworth thought himself in love with her. He recovered very
suddenly when he heard her talking to Pelet as an accepted

lover and a future husband. She tried in vain to win William's love.

Reuter, Madame. VIII, XX. Mother of Mlle. Reuter.

Seacombe, Hon. John. I. An uncle of William Crimsworth.

Steighton, Mr. II, III. A head clerk and a tool of Edward Crimsworth.

Sylvie. X, XI, XIV, XVI, XVIII. A very bright little girl in Mlle. Reuter's school.

Trista, Juanna. XI. One of the girls in Mlle. Reuter's school.

Vandenhuten, M. Victor. XI. He became a benefactor of Crimsworth through gratitude to him for having saved his son from drowning.

Vandenhuten, Jean Baptiste. XI. A boy whom William Crimsworth saved from drowning.

SHIRLEY

by Charlotte Bronte.

Ainley, Miss. X, XIV, XVI. An old maid friend of Caroline Helstone's. She was rather stern and not very cheerful but she was a good woman.

Barraclough. VIII. A canting Methodist preacher whose personal character was bad. He was one of the leaders who incited the riots against Robert Moore.

Boulton, Dr. XIV. XVI. XVII. Rector of Whinbury.

Boulton, Mrs. XVII. Wife of Dr. Boulton.

Donne. I, VII, XV, XVI, XXXVII. Curate of Whinbury. He was a conceited fool coarse and crude in his manners.

Eliza. VII, XVI, XIX, XX. Cook in the Helstone family.

Fanny. VII, X, XVI, XIX, XX, XXIII. A Helstone servant.

Farren, William. VIII, XVIII, XXV, XXVI. One of the mill workers who was reduced to poverty by loss of work. He was a sensible man who was anxious to settle difficulties by compromise rather than by force. Robert Moore induced Mr

Yorke to give him work.

Farren, Mrs. VIII. Wife of William Farren.

Hall, Rev. Cyril. VIII, XIV, XV, XVI, XVII, XX, XXVI. Vicar of Nunnely. A gentle sympathetic pastor. He had known Caroline from the time that she was a small girl who sat on his lap and she was always dear to him.

Hall, Margaret. XIV, XVI XVII. A sister to Mr. Hall.

Helstone, Rev. Matthewson. I, II, III, IV, VII, VIII, IX, X, XI, XIII, XIV, XVI, XVII, XIX, XXI, XXIV. Rector of Briarfield. He was very militant for a clergyman. He was always ready to take part in affairs which aroused his fighting spirit. He scorned sentiment and was almost unfeeling in his personal relations. Although he and Moore had always been friends he quarreled with him over a political question and was reconciled to him only when he had a chance to join Moore in a fight against the rioters. He had been Caroline's guardian but showed little interest in or love for her. He thought women were foolish things, although he liked the society of woman who could talk interestingly. He scoffed at marriage for his own married

life had been unhappy on account of his coldness to his wife, who, many said, had died of a broken heart.

Helstone, Caroline. V, VI, VII, X, XI, XII, XIII, XIV, XV, XVI, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXXII, XXXIII, XXXIV, XXXV, XXXVIII. Her father and mother had been separated when she was a child. Her father had died and she had come to live with her uncle. She was a sort of cousin of the Moores and she took French lessons from Hortense Moore. This brought her often to the cottage at Hollow's Mill. She came to love her cousin Robert. He cared for her but more or less indifferently. When Shirley Keeldar came home she and Caroline became companions. Caroline thought that Shirley and Robert Moore loved each other. Caroline's state of mind caused by her unsuccessful efforts to forget Robert brought on an illness. Mrs. Pryor, Shirley's governess whom Caroline loved, came to care for Caroline. When Caroline was in a critical condition Mrs. Pryor revealed herself as Caroline's mother. Caroline aroused by this delightful surprise became better and was soon well. Robert discovered that faithful, unselfish, loving little Caroline was the one woman for him and Caroline was made happy by his love.

Horsfall, Mrs. XXXII, XXXIII, XXXV. A woman with more masculine than feminine characteristics. She was Robert's nurse after he had been shot.

Keeldar, Shirley. XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXVI, XXVII, XXVIII, XXXI, XXXVII XXXVIII. Shirley was the owner of Fieldhead and when she became of age she managed her own estate. She was clear-headed and businesslike. She was capable and performed well any work to which she set herself. She was very independent although she did not confuse independence with unconventionality as long as conventionality was not nonsensical. She enjoyed masculine more than feminine society, but she was in all things womanly. She was a beautiful girl, sparkling in her intellect, passionate in her feelings, unlimited in her spiritual possibilities. Her companionship was a benefit to Caroline for her positive nature strengthened Caroline's more shrinking disposition. She put her whole being into her love for Louis Moore and felt that she was more than honored by his love.

Malone, Peter Augustus. I, II, VII, X, XV, XVI, XVII, XIX, XXXVII. Curate of Briarfield. He was an Irishman, fonder of eating than of anything else and entirely alien to refinement.

Mann, Miss. X. XVII. She was an old maid friend of Caroline's. She was one of Caroline's friends who made her feel that serving others made life worth while.

Moore, Robert. II, III, IV, V, VI, VII, VIII, IX, X, XI, XIII, XVI, XVII, XIX, XX, XXI, XXII, XXIII, XXX, XXXI, XXXIII, XXXVIII, The Moore family was half French and clung to French ideals so that Robert Moore lived in England with a feeling that it was not his home. He rented and operated the mill on Shirley's estate. War had so affected trade that the mill was not paying expenses and there was not enough work to support all the people who had formerly depended on it for their living. Because Moore was progressive and insisted on installing labor and expense saving machinery the people considered him their enemy. He found that he had to actively contend against their opposition. He had two sides to his character. In the end his proud, hard selfish disposition yielded to his kinder, gentler nature and he became what Caroline had always hoped he would be, a benefactor instead of an oppressor of the people.

Moore, Hortense. V, VI, VII, VIII, XVII, XXIII, XXIV, XXXII, XXXIII, XXXV. She kept all of the French customs

it was possible for her to keep in England and quarreled incessantly with the servants because they did not cook and keep house after the French manner. She believed that her brother Robert was the most noble of men. She taught French to Caroline and was conscious of her importance as a teacher.

Moore, Louis. XXIII, XXVI, XXVII, XXVIII, XXIX, XXXI, XXXII, XXXVII, XXXVIII. A grave young man who took life so seriously that he seldom even smiled without restraint. He was Harry Sym pson's tutor and had been Shirley's French tutor. He had long loved Shirley but as his position in the Sympson family was that of a servant, he had not presumed to give expression to his feelings. Shirley had also loved him for a long while and after Mr. Sym pson had made life miserable for Shirley, Louis and she came to an understanding and told their love for each other. Louis after his marriage became manager of Shirley's business affairs and was able to do much good for the sake of the people.

Murgatroyd, Fred. Servant of Robert Moore.

Mac Turk. XXXII. The physician who attended Robert.

Noah. VIII. With Barraclough he stirred up the riots against Moore. A low-principled agitator.

Nunnely, Sir Philip. XXVII, XXVIII, XXXI. An unsuccessful suitor of Shirley Keeldar.

Nunnely, Lady. XXXI. Mother of Sir Philip Nunnely.

Pryor, Mrs. XI, XII, XIII, XX, XXI, XXII, XXIV, XXV, XXVI. Shirley's governess. She was a woman who was so shy and retiring, so reserved that it was surprising how great her influence over Shirley had been. Shirley loved and respected her. Caroline was from the first drawn to her and loved her. When Caroline was ill Mrs. Pryor told her secret and it was discovered that she was the wife of James Helstone and the mother of Caroline. Her life with her husband had been so miserable that she hated his memory. She had been afraid to claim Caroline as a daughter for fear that her character might be like her father's.

Sarah. II, VI, XXIII, XXXV. Hortense Moore's cook.

Scott, Joe. III, V, VIII, IX, XVIII, XXIII. Joe thought so well of himself that he never hesitated to put forth an authoritative opinion on any subject. He was Robert Moore's foreman.

Scott, Harry. VIII, XXIII, XXXV. Joe Scott's son.

Sykes, Mr. VIII, IX. A business friend of Robert Moon
"Comely of feature, but weak of physiognomy."

Sykes, Mrs. VII, XVI. Wife of Mr. Sykes. A mother
with a large family of daughters to marry off.

Sykes, Miss Mary, Miss Harriett, Miss Hannah. VII.
The daughters of Mr. and Mrs. Sykes.

Sweeting, Rev. David. I, VII, XV, XXXVII. Curate
of Nunnely. A rather womanish little man but more refined
and not nearly as conceited as his brother curates.

Sympson, Mr. XXII, XXVI, XXXI, XXXVI. A snob. He
interested himself in his niece Shirley's affairs and sought
to force her into an advantageous marriage. Her opposi-
tion to his wishes made him furious. He was so insulting
that Shirley ordered him out of the house.

Sympson, Mrs. XXII. "Patient and placid-looking eld-
erly lady in brown satin." Wife of Mr. Sympson.

Sympson, The Misses. XXII, XXVI. "Two pattern-look-
ing young ladies in pattern attire and with pattern deport-
ment. Tall with a Roman nose apiece. More exactly regulated

lives, feelings, manners, habits, it would have been difficult to find anywhere.

Sympson, Harry. XXII, XXVI, XXVII, XXVIII, XXXVII. Son of Mr. Sympson. He was a cripple and rather precocious for his fifteen years. He adored his cousin Shirley. His character was something like Shirley's and he was very unlike the other members of his family.

Sugden. VIII. A sheriff.

Wynne, Mr. XVII, XXVII. A wealthy land owner. He proposed to Mr. Sympson for Shirley's hand in behalf of his son. Shirley refused.

Wynne, Sam. XVII. A fat suitor whom Shirley despised.

Yorke, Mr. Hiram. III, IV, IX, XI, XXI, XXX, XXXII. XXXV. A democratic man who was very aristocratically proud of his democracy. He was educated and wealthy but he almost always spoke in Yorkshire tongue and prided himself on being one of the common people. He had numberless peculiarities of manner and he cultivated his peculiarities.

Yorke, Mrs. IX, XXIII, XXXII, XXXIII, XXXV. Mr. Yorke's wife. She was a perfect housekeeper and as far as

external matters were concerned a good wife and mother. However, she had such a gloomy and pessimistic view of life and was so given to faultfinding that she was never a pleasant woman to be with.

Yorke, Rose. IX, XXIII, XXXIV, XXXV. An independent and wonderfully thoughtful child of twelve.

Yorke, Jessie. IX, XXIII, XXXV. A charming vivacious little girl of nine.

Yorke, Matthew. IX, XXXIII. The oldest child of the Yorke family. He was selfish and overbearing and the other children in the family were made by their parents to give up to him.

York, Mark. IX. The second son of Mr. Yorke.

Yorke, Martin. IX, XXXII, XXXIII, XXXIV, XXXV. Youngest of the three sons of Mr. Yorke. Life may or may not be brief for him but it will certainly be brilliant. He will pass through all its illusions half believing in them, wholly enjoying them, then outlive them." In quest of excitement Martin arranges for Caroline to see Robert Moore when he was convalescing at the Yorke home. Martin was successful in all of his schemes but onw--his courage failed him and he did not ask Caroline for the kiss he had meant to make her pay.